

Fall 8-15-2009

ENG 2011G-002: An Introduction to Poetry

John Martone
Eastern Illinois University

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2011G-002

AN INTRODUCTION TO POETRY
PROFESSOR JOHN MARTONE
ENG 2011G – 002
MWF 1:00-1:50 CH 3609
ipmartone@eiu.edu
Office Hour: MWF 9:00-10:00

REQUIREMENTS AND EVALUATION

INDEX CARDS (30% OF GRADE)

Please purchase a package of 3x5" index cards.

You are to make notes for each poem this semester on an index card. One poem, one card. (It is fine to handwrite these, if your computer will not handle cards, or you may cut and paste 3x5" of text onto an index card. It is fine to use both sides of the card.) Each card should be formatted as follows:

	Your Name Date
Title of poem	
Name of poet	
Kind/genre of poem (i.e. song, sonnet, riddle, epigram, etc. –as best you can.)	
Subject	
Musical elements (as necessary: stanzaic form, meter and rhyme, lineation, etc.)	
Imagery (important ones, what do.	
Figurative language (simile, metaphor, other figures, as important, and as you can)	
Place (i.e. how does the poem compare to others you've read in this class and elsewhere?	
Other comments.	

Cards for the day's assignment are due at the beginning of every class.

MEMORIZATION (30% OF GRADE)

Every other Friday, you will spend the first fifteen minutes of class to writing down from memory the text of a poem you have studied from the previous two weeks' reading.

FINAL PROJECT (20% OF GRADE)

The last two weeks will be devoted to class presentations on the last two topics in the anthology, **Myth** and **Witness**. Details will follow.

FINAL EXAMINATION (20% OF GRADE)

We will determine the subject and scope of the final examination during the last weeks of the semester.

SCHEDULE

Melopoeia

Poems from the Classic of Poetry [Aug 26-28]

Medieval lyrics [Aug 26-28]

Langston Hughes [Sept 2-4]

Waller, Go Lovely Rose [Sept 4]

Wordsworth, Lucy Poems [Sept 9, 11]

Eliot, The Hollow Men [Sept 14]

Whitman [Sept 16-18]

Ginsberg, Howl [Sept 21, 23]

Scott-Heron [Sept 25]

Phanopoeia

Miekal And [Sept 28- Oct 2]

Furnival [Sept 28- Oct 2]

Nichol [Sept 28- Oct 2]

Gomringer [Sept 28- Oct 2]

Mayer [Sept 28- Oct 2]

Finlay [Sept 28- Oct 2]

Johnson [Sept 28- Oct 2]

Ocarte [Sept 28- Oct 2]

Apollinaire [Sept 28- Oct 2]

cummings [Sept 28- Oct 2]

Patchen [Sept 28- Oct 2]

Reps [Sept 28- Oct 2]

Herbert [Sept 28- Oct 2]

Basho [Oct 5, 7]

Issa [Oct 12 -16]

Santoka [Oct 12 -16]

Chiyoni [Oct 12 -16]

Williams [Oct 12 -16]

Hughes [Oct 12 -16]

Kaufman [Oct 19-23]

Logopoeia

Exeter Book Riddles [Oct 26-30]

Ben Jonson [Oct 26-30]

Shakespeare [Nov 2 – 6]

Donne [Nov 2 – 6]

Emily Dickinson [Nov 16-20]

Stevens [Nov 16-20]

Myth [Nov 30-Dec 4]

Coleridge

Lawrence

Kinnell

Rich

Auden

Yeats

Bogan

Witness [Dec 7 – Dec 11]

Plath

Sexton

Clifton

Hayden

2011G-002

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PROFESSOR JOHN MARTONE

ENG 2011G - 002

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jpmartone@eiu.edu

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THIS ANTHOLOGY IS THE TEXT FOR OUR COURSE.

PAGES 1-4 CONSTITUTE THE SYLLABUS.

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